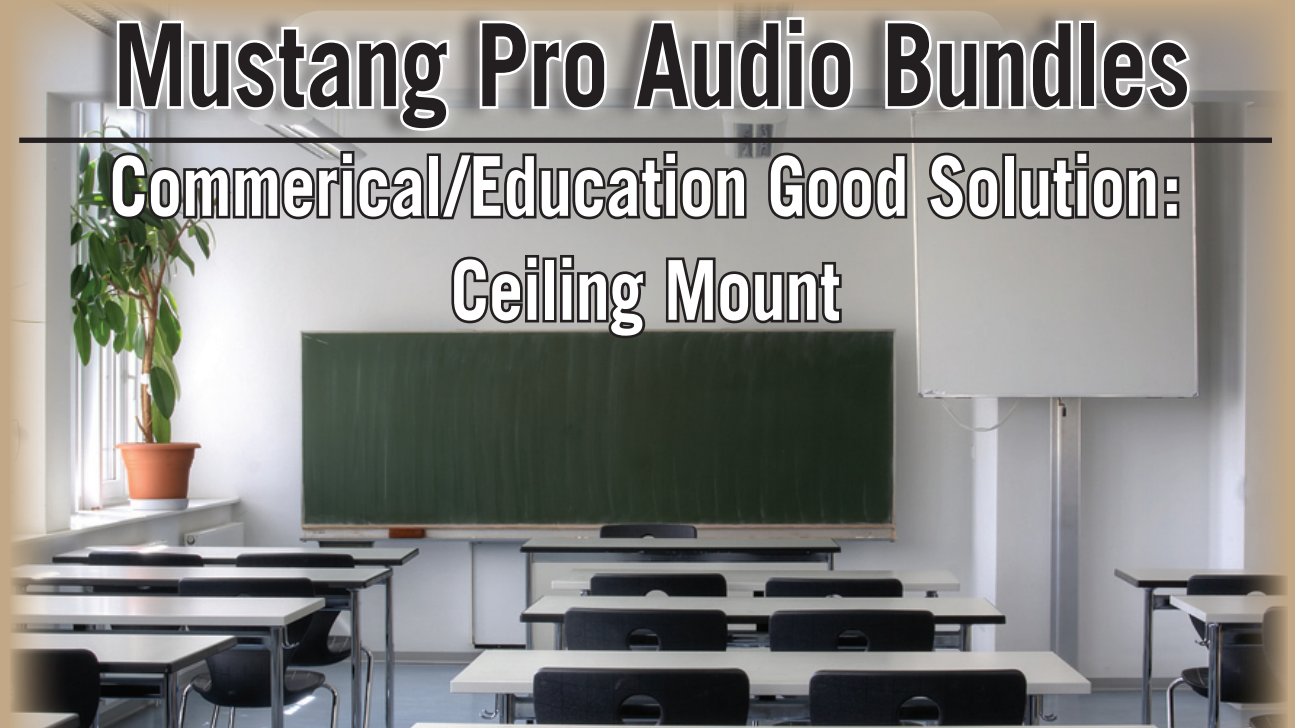




# Mustang Pro Audio Bundles

## Commerical/Education Good Solution: Ceiling Mount



**PA-CEGCM - CEILING MOUNT      2 SPEAKERS, 2 T-BAR SUPPORTS, 1 POLE MOUNT AMPLIFIER, 1 WIRELESS MIC.**



**Mustang** Qty. 2  
**EMT501B** • 5.5" Background Speaker w/ Back Box

- Built in metal back box
- Power selector terminal on rear



**Mustang** Qty. 2  
**EMTBS501** • T-Bar Support for EMT501

- Same as above. Works with mouse trap series.
- 24" one piece tile support
- For use with EPCS502B speaker systems.



**Atlas** Qty. 1  
**PA702** • Pole Mount Amplifier 2x 70 watts

The PA702 includes a unique (patent pending) mounting system that allows mounting-pole access through the amplifier via a sealed hole incorporated into the chassis design. Simply install the projector mounting pole, align the amplifier chassis hole with the 1.5" mounting tube, & clamp the unit at the desired height above the projector mount with the innovative pole clamp system included with the PA702. Afterwards, install the projector as normal. As a side benefit, the chassis "hole" mounting system provides the necessary security to prevent theft. Output is a strong 70 watts x 2 from the efficient rail tracking Class AB & switch mode power supply technology. Aside from the patent pending chassis design, the PA702, includes a host of other innovative features including an accessory outlet with AC current sense that allows the amplifier to respond instantly from stand-by mode when the projector is powered on. The slim profile chassis is also designed to work in a rack mount configuration. The optional rack mount kit allows single or dual mounting of the PA702 in the 1RU high configuration.



**AKG** Qty. 1  
**WMS40PRO/55** • Wireless Lavalier Microphone

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|--|--|
| <b>SR40 FLEXX- Diversity Reciever</b>  | <b>PT 40 FLEXX- Microphone</b>           |
| • Audio Outputs: bal. XLR and unbal. 1/4" jack, output level adjustable, at rated deviation: 500 mV rms. | • Modulation: FM                         |
| • Modulation: FM   | • Signal/Noise Ratio: typ. 110 dB (A)    |
| • Audio Bandwidth: 35 to 20,000 Hz   | • RF Output: typ. 10 mW (ERP)            |
| • Signal/noise ratio: 120/230 V AC   | • Battery Life: typ. 30 h (for 2200 mAh) |
| • THD: typ. 0.8% (at rated 1 kHz)  | • Dimensions: 2.4 x 2.9 x 1.2 in.        |
|  | • THD: typ. 0.8% (at 1 kHz)              |
|  | Includes: Options CK 55 L: Clip-on       |

Microphone SR 40 Single: Diversity Reciever, SR 40 Dual: Diversity Reciever, PT 40 Pro: Microphone, HT 40 Pro: Microphone, CK 55 L: Clip-on Microphone